

CRISTIANE ZUAN ESTEVES

Cristiane Zuan Esteves is a Brazilian artist that has been working professionally as a director, actor and dramaturg, dedicating herself to the creation of site specific and theatre work. She is the founder of OPOVOEMPÉ (www.opovoempe.org) and has conceived, directed and written the pieces and projects of the group. OPOVOEMPÉ works within the frontiers of urban life, documentary theatre, and audio tours. Its projects Guerrilha Magnética, Out of Key(s), AquiDentro AquiFora and A Máquina do Tempo were presented in international festivals in Brazil, Croatia and Germany. The group has been twice awarded Foment ao Teatro da Cidade de São Paulo. AquiDentro AquiFora was listed among the 10 best theatre pieces of the 2000-10 decade in Brazil by Cult Magazine.

In Europe, she completed the two years of the École Jacques Lecoq and trained with Yves Lebreton, Yoshi Oida and Ariane Mnouchkine. She also wrote and directed Mon Grand Père Avait un Telescope with Mikhael Zeeh and Agnes Guipont. In 2007, she was artistic collaborator and assistant director to Stefan Kaegi and Lola Arias in Chácara Paraíso, a project with Brazilian policemen produced by the Goethe Institute and presented in São Paulo, Lisboa (Alcantara Festival) and Berlin (HAU), and in SOKO São Paulo, by Kaegi and Arias at Spielart in Munich. She recently collaborated in Remote São Paulo, by Kaegi.

In New York, she performed at La Mama ETC in Andrea Paciutto's Spring Awakening, in Cain by director Eric Wallach, in Caverns by choreographer Christine Sang and author Ruth Maccgraff (part of the Mabou Mines Residency), and in Clarinda MacLow's The Odd Sea at The Yankee Boat on the Hudson River. She also trained with the SITI Company. In 2006, Cristiane participated in CITY AS STAGE, part of the Mobile Academy in Warsaw, Poland. In 2005, she's collaborated with The International Theatre Collective in Saltwater, and toured the West Coast of the USA and Canada.

In Mexico, she was guest artist of the group Mex Xhic Co, in Quijotes, a special project for the Festival Cervantino and also acted in Andrea Paciutto's Despiertar de Primavera, performed at Claustro de Sor Juana and produced by La Mama ETC.

Since 2004 in Brazil, Cristiane directed the pieces: Tudo O Que Passa Leva Um Pedaco, Sete Palmas, O Circulo de Salomão (awarded Prize Miriam Muniz by the Ministry of Culture), and 9:50 Qualquer Sofá. In Brazil, she participated in workshops of Sotigui Kouyate, Anatole Vassiliev and Simon McBurney. She taught Acting at SP Escola de Teatro and has given many workshops on Viewpoints and Urban Intervention.